



# ZIEL DANCE & FILM FESTIVAL REFRACTIONS

**JUNE 26th, 2021 - 7PM**

David DuPuy Studios

31 E. 31st St New York 10016

PERFORMANCES BY: DEVIN ZIEL – TOMISLAV NEVISTIC  
FEATURING DANCE FILM ARTISTS FROM AROUND THE WORLD

[www.zieldancetheater.com](http://www.zieldancetheater.com)



# Refractions film and dance festival program

## June 6 2021

### David DuPuy Studios

---

A NOTE FROM THE ARTISTIC DIRECTOR - DEVIN ZIEL

Every story has a destination, every movement leads to something, somewhere. The energy never dies and if we tell the stories they will never be forgotten. The end destination is always Love, the sweet release, and empowerment. As they say, it's not about the destination but the journey, so come and take one with us! Let us share our vision, ideas, and movement with You. Dance, dance, dance and just let the movement lead.



# PROGRAM

---

## **LIGHT - BEARER**

Director - Billy Marchenski  
Key Cast - Billy Marchenski  
Writer - Billy Marchenski  
Cinematography - Israel Seoane  
Sound Design - Andreas Kahre  
Dramaturgy - Lesley Ewen

## **AND THERE IT WAS**

### *In person performance*

Choreography - Tomislav Nevistic  
Dancer - Tomislav Nevistic  
Scenography - Tomislav Nevistic, Devin Ziel  
Music: Mica Levi, Pink Floyd, Max Richter, Viktor Orri Arnason  
Sound Design: Tomislav Nevistic  
Lighting - Siberia Su

## **CHAMBER**

Choreography - Devin Ziel  
Dancer - Devin Ziel  
Videography - Kelvin Rojas  
Editing - Tomislav Nevistic  
Scenography & Costume - Devin Ziel  
Music: Mark Guiliana

## **THE NOW AFTER**

Director - Dmitry Khamzin  
Key Cast - Matthew Benjamin Knight, Wei Chen, Aounghus Hoole  
Producer - Dmitry Khamzin  
Writer - Dmitry Khamzin  
Music - "My old friend" documentary with Paul McCartney & Carl Perkins by MIRAMAR  
Sound Coordinator - Micah Winston

## **INTERMISSION**

ARTISTIC DIRECTOR DEVIN ZIEL INTRODUCTION

LOST IN TRANSLATION

Director - YuHan Tsai  
Assistant Director - Laura Ganotis  
Director of Photography - Matt Iacono  
Choreography - Chieh Hsiung  
Key Cast - Chieh Hsiung, Yu-Wei Hsiao  
Music - The Kids Club, Yu-Wei Hsiao, Jiexi Zhao

MELANCHOLY MAN

Director - James Kinney  
Cinematography and DP- Pierre Marais  
Producer - James Kinney, Nicole LaFontaine  
Writer - James Kinney  
Choreography - James Kinney  
Key Cast - Ryan Steele

SOLITUDE

Choreography - Maddie Burnett  
Dancer - Maddie Burnett  
Cinematography - Maddie Burnett

OUT OF THE FOLDS OF WOMEN

Director - Anabella Lenzu  
Dancer - Anabella Lenzu  
Writer - Anabella Lenzu  
Videography - Todd Carroll  
Music - Todd Carroll  
Sound Design - Todd Carroll

4

Director - Mariana Palacios, Adrián del Arroyo  
Choreography - Adrián del Arroyo  
Key Cast - Mariana Palacios, Juan J. Ochoa, Sabine Groenendjik, Benjamin Behrends  
Producer - Mariana Palacios, Stream Movement  
Music - Juan J. Ochoa, Mariana Palacios  
Sound Design - Magnus Windo, Pau Escutia



LIGHT - BEARER



AND THERE IT WAS



CHAMBER



THE NOW AFTER



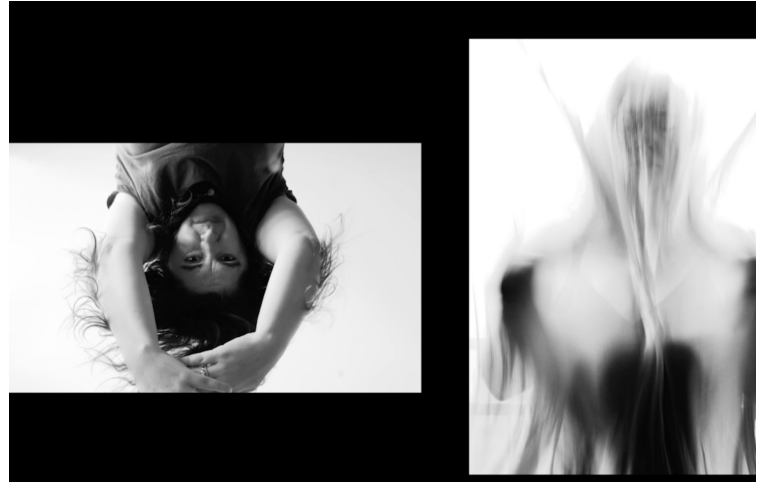
LOST IN TRANSLATION



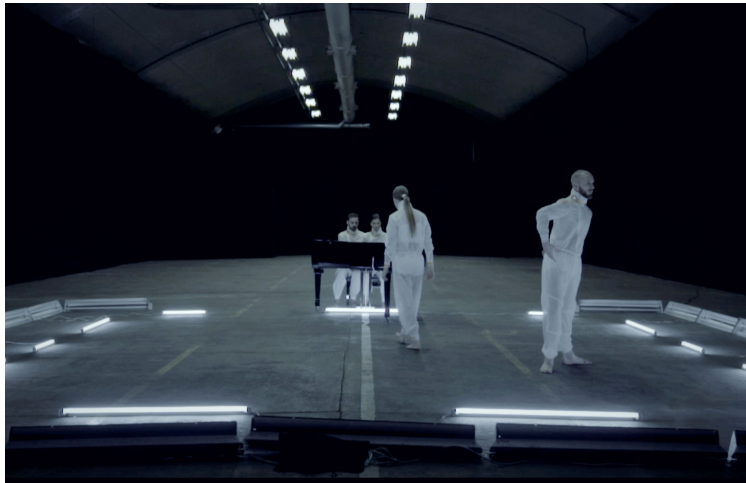
MELANCHOLY MAN



SOLITUDE



OUT OF THE FOLDS OF WOMEN



SPECIAL THANKS

Siberia Su, David DuPuy Studios, Kelvin Rojas

## ABOUT THE ARTIST

---

### **Billy Marchenski**

Studied devised creation, writing, acting, contemporary dance and directing at the School for Contemporary Arts at Simon Fraser University in Vancouver, BC. Was a member of Butoh company Kokoro Dance for five years. Started the Butoh group gigamal with artists from Vancouver and Kyoto, Japan. Our first show, "taker," premiered at the Boombox in Vancouver in February 2020.

### **Tomislav Nevistic**

A native of Croatia, Tomislav Nevistic graduated from the School of Contemporary Dance Ana Maletic with a focus in performance and Laban technique. He received multi-disciplinary dance and acting training in Zagreb and successfully competed for many years in World Dance Championships like IDO and Dance Olympics held in Riesa - Dresden, St.Petersburg, Moscow, Budapest, and Rome. In 2015 he has received The Oscar for Knowledge in dance from the Agency for Education under the auspices of the President of the Republic of Croatia and the Croatian Parliament and co-organized by the Ministry of Science and Education for his solo performance "the Play". The same year he made his acting debut in a play 'Heartbeat' at the Gavella Theater in Zagreb with rave reviews.

He moved to New York City to study at The Alvin Ailey School for in-depth studies of the modern dance technique. In 2018 he joined Graham 2, where he had a chance to study and perform one of the most challenging Martha Graham's works Diversion of Angels as Man in White, Acts of Light, Secular Games, and Appalachian Spring. In 2019 Mr. Nevistic was the first

male dancer ever to perform the lead role in Steps in the Street at Martha Graham Studio Showing, staged by Jennifer Conley.

Over the years he had opportunities to study and perform works by Alvin Ailey, Martha Graham, Eddie Ocampo, Michelle Manzanakez (Ballet hispanico), Anabel Ochoa, Gabriela Vazquez, Jon Lehrer and Issac Iskra. He appeared in the independent film Sovereign Blue (2018) and The Experience(TM) (2018) directed by Aaron Zomback and Spoon River Anthology staged and directed by James Price.

Currently, Mr. Nevistic is a choreographer and a principal dancer for Ziel Dance Theater, where he had an opportunity in 2020 to express his visions through film. His choreography for dance films “Me, Myself & Your Eyes” and “No Perchance to Dream” were chosen and screened in New Filmmakers Festival. In Spring 2021, Mr. Nevistic was a judge for Ziel Spring Festival with more than 900 submissions from all around the world.

Right now he is getting ready for the company's debut performance and dance & film festival Refractions on June 26th at David DuPuy Studios where he is going to present his new choreography And There it Was - that was inspired by his paintings that portrayed his personal loss and periods of his isolation.

Mr. Nevistic is also a certificated Graham technique teacher and teaching modern dance techniques at Kritya School of Dance in New York City.

### **Devin Ziel**

Founder Devin Ziel is a Los Angeles born modern dance maker, performer, and teacher whose degree in cognitive neuroscience from Occidental College and certification in Martha Graham technique informs her interdisciplinary approach to Dance arts creation and production. Devin has worked with Deborah Rosen and Dancers, as well as Louise Reichlin And Dancers as a principle dancer and collaborator performing in Los Angeles, Philadelphia, Las Vegas and Seoul. After a delightful though virtual dance festival of Spring 2021, Devin is delighted to present Ziel Dance Theater to New York City in a live setting. Refractions Dance and Film Festival, which stemmed from the universal experience of the isoaltion of the pandemic, abstracts the nature of a singular perception, or a singular sensation.



Devin presents her piece to these symmetrical works, the film “Chamber,“ an intra-perceptual, self-losing story; a psychological dance film set inside a mirrored room about the ways in which we are trapped looking from the viewpoint of our own eyes. The physical isolation of quarantine has reinforced how our knowledge is bound to our experiences and conceptual frameworks; "Chamber" is a physical and visual exploration of the necessity of self-consciousness in which perception takes place.

### **Dmitry Khamzin**

Born in Russia, Nijni Novgorod. Raised in an artistic family in Perm, Russia. Professional ballet dancer in 3rd generation. Performed internationally with some of the best Russian and European ballet companies. Currently based in Zurich, Switzerland. Professional choreographer and photographer. Implementing all the knowledge and experience in film productions.

### **Matthew Knight**

Matthew Knight is British. He completed his training at the Elmhurst School and the Royal Ballet School in London.

After a season with the Junior Ballett, he joined Ballett Zürich in the 2014/15 season. He presented Jane Doe and Mocambo as part of the «Junge Choreografen» series.

He has danced in choreographies by Mats Ek (Cavalier in Dornröschen), William Forsythe, Marco Goetze (Moor in Petruschka), Jiří Kylián, Douglas Lee, Sol León/Paul Lightfoot, Hans van Manen, Wayne McGregor, Ohad Naharin, Crystal Pite, and Filipe Portugal.

### **Wei Chen**

Wei Chen comes from the USA and received his education at the Boston Ballet School, the Margo Marshall School of Ballet, the Walnut Hill School, and the Houston Ballet's Ben Stevenson Academy.

At the Royal Ballet of Flanders he danced in Marcia Haydées Schwanensee (Siegfried) and Dornröschen (Prince Desiré) as well as in Cranko's Onegin (Lensky).

He has also appeared in choreographies by Balanchine, Bournonville, Dawson, Forsythe, Godani, McGregor, Nureyev, Pite, Stevenson, and Wheeldon.

He has been a member of Ballett Zürich since the 2013/14 season

### **Aoungus Hoole**

Aonghus is from England where he trained at the Royal Ballet School and English National Ballet School.

Here started his first professional job at Zurich Junior Ballet performing with the Zurich Ballet too. He then went on to dance with Birmingham Royal Ballet and luckily had the possibility to perform as a swing dancer for Australian Dance Theatre. After having a predominantly classical career decided to embark on a more contemporary dance journey that took him to Graz Tanz Kompanie and then to Kamea Dance Company in Israel and Jerusalem dance theatre while doing some short classical contracts in between. He is currently studying his MA Dance Teaching and Coaching Dance Professional at ZHDK in Zurich.

### **YuHan Tsai**

A Taiwanese native moved to Mainland China with her parents for the “Mainland gold rush” in the early 2000s. After completing film studies at Shih Hsin University back in Taiwan and participating in various short film productions, YuHan finally got a chance to direct her first short film. “The Tour” vividly paints the struggle of Hanna’s parents’ generation of Taiwanese immigrants living in Mainland China, dealing with the intricate and complicated cultural and political relationship between Mainland China and Taiwan. After she graduated from the college, she went to shoot a feature film as a screenwriter and director in YuNan, Chine. Now she is studying in Columbia University Film Screenwriting/Directing Program

### **James Kinney**

From stage to screen, James Kinney's celebrated artistic vision has established him as a respected voice in the world of dance entertainment.

Kinney was named BroadwayWorld's Best Choreographer for several theatrical works, created celebrated pieces for Broadway Cares/Equity Fights AIDS annual Easter Bonnet Celebration at the Minskoff Theatre on Broadway, and created world-premier pieces for Fire Island Dance

Festival and Hudson Valley Dance Festival, as well as several ballets in repertoire with New Jersey Ballet. Kinney's choreography has been seen on such iconic stages as The Hollywood Bowl, Lincoln Center, The Old Globe, The Kimmel Center and The Marquis Theatre on Broadway. Mr. Kinney's work has also bridged the worlds of dance and fashion, having directed and choreographed acclaimed events for Hermès of Paris.

Today, his work can be seen on stages and television screens around the country. He's become known as a vital asset in creating new and innovative movement for musical theatre, the concert dance world, film and television, and live events, all while staying uniquely true to his artistic vision of smart, meaningful movement, oozing with style.

### **Ryan Steele**

Ryan Steele is a celebrated performer working on Broadway, film, television and the concert dance world. Broadway credits include *Carousel*, *Newsies* (Astaire Award nom), *Matilda*, *West Side Story* (Baby John), *Billy Elliot* (upcoming: *Once Upon A One More Time*) *Tour: An American In Paris* (Jerry Mulligan) Other stage: *The Music Man* (Kennedy Center), *A Chorus Line* (NY City Center), *The Wild Party* (NY City Center), *In Your Arms* (The Old Globe), *Carousel* (Houston Grand Opera). Film/TV: FX's *Fosse/Verdon*, *Ted 2*, *Five Dances*, NBC's *Peter Pan Live*, *Smash*, most recently Netflix's *I'm Thinking Of Ending Things*.

### **Pierre Marais**

Hailing from Cape Town, South Africa, Pierre Marais is a multi-talented creative artist. Marais is a highly sought-after cinematographer and director for some of the dance world's most respected artists, trusted with capturing their vision and bringing it into the medium of film and television. Born into a family of circus artists and stunt coordinators, Marais quickly found himself surrounded by the world of film production, both onscreen and off, including acting roles in films such as "The Scorpion King 2" and "Black Beauty". In addition to his film work, Pierre has been seen on stages around the world, including playing the title role in Disney's "Aladdin" both on Broadway and touring, starring in "A Chorus Line" and the upcoming New York premier of "Between the Lines", by New York Times Best Selling Author Jodi Picoult.

### **Maddie Burnett**

Madelaine began her dance training in Vancouver, BC, Canada. In 2015 she moved to NYC to study on scholarship at the Ailey School under the mentorship of Kanji Segawa. Madelaine then became a member of Martha Graham's second company, Graham 2, where she held lead roles and performed at New York City Center and The Joyce Theatre amongst other venues.

Madelaine has also studied and performed works by Alvin Ailey, Paul Taylor, Mark Morris, Jessica Lang, Jacquelyn Buglisi, Esme Boyce and Johnathan Lee amongst others. She earned her teaching certification in Ballet, under the Royal Academy of Dance, and in Graham Technique from the Martha Graham School.

### **Anabella Lenzu**

Originally from Argentina, Anabella Lenzu is a dancer, choreographer, writer and teacher with over 30 years experience working in Argentina, Chile, Italy, London and the USA.

Lenzu directs her own company, Anabella Lenzu/DanceDrama (ALDD), which since 2006 has presented 390 performances, created 14 choreographic works and performed at 100 venues, presenting thought provoking and historically conscious dance-theater in NYC.

As a choreographer, she has been commissioned all over the world for opera, TV programs, theatre productions, and by many dance companies. She has produced and directed several award-winning short dance films and screened her work in over 50 festivals both nationally and internationally, including London, Ireland, Norway, Switzerland, Portugal, Argentina, and Mexico.

Anabella's work has been seen at La Mama, Baryshnikov Arts Center, Movement Research at Judson Church, Draftworks at DanceSpace project/ St. Mark Church, 92nd Street Y, HERE Arts Center, Abrons Arts Center, DUO Multicultural Arts Center, Queens Museum, Bronx Museum, Gibney Dance, Center for Performance Research, Triskelion, Chez Bushwick, Roulette, Chashama, Dixon Place, Sheen Center, The Consulate of Argentina in NYC, NYU/Casa Zerilli Marimo, University Settlement, Baruch Performing Arts Center, Snug Harbor Cultural Center, Instituto Cervantes, 3LD Center for Art & Technology, Kumble Theater/Long Island University,

among many others. She has received grants from Brooklyn Arts Council, Puffin Foundation, Rockefeller Brothers Fund, Edwards Foundation, The Vermont Community Foundation, and the Independent Community Foundation.

She holds a MFA in Fine Arts (concentration in Choreography) from Wilson College, PA.

Classically trained at the renowned Teatro Colòn in Buenos Aires, Lenzu studied the modern dance techniques of Humphrey/Limòn and Graham in New York. Her studies of Tango and the folkdances of Argentina, Spain, and Italy, further inform her work.

Lenzu founded her own dance school L'Atelier Centro Creativo de Danza in 1994 in Argentina, and as an educator for more than 30 years, she has been teaching in more than 50 institutions, including universities, professional dance studios, companies, festivals, and symposiums in the USA, Argentina, Brazil, Chile, London, and Italy.

Lenzu has written for various dance and arts magazines, and published her first book in 2013, entitled *Unveiling Motion and Emotion*. The book contains writings in Spanish and English on the importance of dance, community, choreography, and dance pedagogy. Her second book, *Teaching Dance through Meaningful Gestures*, is expected in 2020, and explores basic exercises, visualization exercises, active imagination and artistic application. The book explores how technique is a philosophy and a theory, and how the body is an instrument for expression. Currently, Lenzu conducts classes at NYU Gallatin, Wagner College, Peridance Center, and is Artist-in-Residence at CUNY Dance Initiative, 2019-2020.

### **Mariana Palacios**

In the last years, Mariana Palacios has developed a very ambitious project in the form of a film trilogy, in which she aims to unify music and dance with the cinematographic language. She is the director, producer, performer, and composer of her films, collaborating with a wide range of international artists.

The first two pieces, *SERES* (2016) and *4* (2020) have been presented in international dance film festivals around the world with great reviews. In her films, she addresses different music and dance genres and how they interplay, in a taking-and-giving egalitarian way. Mariana decontextualizes the piano as a concert instrument and presents it in different sceneries, experimenting with its projection. Mariana sets to build three types of symbiosis between music & dance: the instinctive in *SERES*, the physical in *4*, and the mental in the third film of the

trilogy. It has been through these recent work processes when Mariana has reached her potential as an artist by creating “visual music art”.